



MiXER 2016 GUIDELINES

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WHAT IS MiXER

Are you looking for excitement; a culture shock to shake up your (life)style?

Would you like to expand your existing creative practice?

Do you have enough courage to work collaboratively?

MiXER is a cross-disciplinary collaboration experiment or as we call it “a playground” where artists from diverse art disciplines and cultural backgrounds are encouraged to engage, share methodologies and inspire each other. With the task of working in pairs artists are given the opportunity to regenerate their creative dynamism, exchange and develop new ideas; experiment with no fear of failure and thus assess their own artistic processes – learning valuable insights from other art forms.

WHY MiXER

This programme provides artists with a spirit of re-vivification, reformed sense of purpose and confidence in their own creativity and is open to artists working in any creative media who are not troubled by risk and innovation in the creation of their work.

MiXER urges dialogue and interchange of ideas and should be seen as an opportunity to try out different types of working processes. With a focus on experimental research and discussion we hope to foster an innovative interplay in the working manner of creative thinkers and art professionals, which may have an inter-disciplinary character.

GOALS & MISSION

- + to encourage a personalized and independent artistic correspondence
- + to inspire new aesthetic realities
- + to stimulate artistic and cultural exchange
- + to blend the distances between old and new technologies and/or artistic genres

SET-UP

MiXER is an independent and flexible four-week programme with a structured outcome. The selected artists from diverse artistic disciplines are paired up to work collaboratively on a new body of work. Furthermore their task is to assemble an ARTISTS' BOOK covering the leading aspects of their collaboration.

The residency ends with a PUBLIC PRESENTATION of the completed project.

The designed ARTIST'S BOOK is published as a limited edition artefact.

OUTCOME

The invited artists are paired up to work collaboratively on a new body of work. Furthermore their task is to assemble an ARTISTS' BOOK covering the leading aspects of their collaboration. At the closing exhibition their work is presented to the public and their book is published.

ELIGIBILITY

We are looking for cultural & artistic diversity thus we are encouraging applications from artists representing the widest possible range of perspectives and demographics. Creative individuals in all fields may apply; regardless of whether visual artist, musician, writer, theorist, dancer...

Participants are selected based on the quality of their current works, and their commitment to participate in this extraordinary creative platform.

HOW TO APPLY

Complete the Online Application Form at :
www.dclinicstudios.com/application-mixer

APPLICATION FEE

No application fee required.

APPLICATION DEADLINE

MiXER 2016 application closing date : October 27, 2015

Applications via Residency N.O.W. initiative are possible year round, giving you the freedom to apply only 2 weeks prior to the potential arrival. However you should keep in mind that MiXER is a collaboration based residency and thus you might be placed on a waiting list until we are able to ensure you an appropriate working partner.

APPLICATION EVALUATION

Artists are selected based on the quality of their current work, and their commitment to participate in this extraordinary creative platform.

The correspondence with the successful applicants is by EMAIL ONLY; please check your spam inbox if you have not received an email within 30 days after applying i.e. the set application deadline.

LOCATION

Located in the west of **Hungary**, on the banks of the Zala River (Good, it might not look like a river now, but it was, a long time ago), close to the Slovenian and Austrian border and only 220 kilometres (137 miles) south-west of Budapest (by road), in the dashing city of **Zalaegerszeg**. Famous for its natural beauty, rich cultural heritage, and laid-back lifestyle, **Zalaegerszeg** offers an inspirational setting for intensive, introverted exploration, experimentation and/or creation within contemporary arts practices.

Our STUDIO is placed in the very centre of the town, in the former **Szolgáltatóház** ("Service House") – one of the most iconic buildings of the Socialist era in the city, (a true time machine) and few minutes walk from other important historical & cultural spots of the town; giving our residents an opportunity to recapture the spirit of east-European Socrealism (Socialist Realism) from the late 20th century.

D'CLINIC accommodation is to be found at the edge of the city centre, only 15 minutes walk from the studio. The offered house comes with a cosy yard and providing a chance to escape the daily routine.

STUDIO

All together our studio has about 86sqm, high ceiling & good light of space for creative engagement. The space is divided into 2 parts: a smaller 12sqm enclosed room and a larger "open" studio space.

The offered working space is flexible, and generally adapted to each tandem's individual requirements and needs; details are to be discussed with selected artists.

If no further agreements are made the studio stays modestly arranged with basic equipment (tables, chairs, basic tools & leftover materials ...).

The studio is open 24/7 and all along their stay artists are free to organise their time at D'CLINIC

In specific cases we can provide/arrange access to additional facilities for production.

/ feel free to ask /

+ Before leaving a final cleanup is required.

OTHER WORK PLACES

In specific cases we can provide/arrange access to additional facilities for production.

A network of different cultural institutions & workshops allows us to offer (or provide access to) our residency artists a wide range of equipment and/or materials for their work; depending on the specific needs and complexity of the planned project :

INCLUNDING :

- foundry for small-scale sculptures (for bronze, aluminium,... casting)
- wood workshop (with belt sander 60Ø, band saw, lathe,...)
- print making supplies & press (for lithography, etching, lino-cut, wood-cut,...)
- screen printing equipment
- metal workshop
- ceramics kiln & pottery wheel
- all sorts of wooden frames, canvas stretchers, etc.
- dance studio
- recording studio

All requirements are discussed on a case-by-case basis.

Some of the above mentioned workshops and/or equipment is not in our ownership, and therefore booking it may be subject to additional cost.

MATERIALS & EQUIPMENT

Each tandem is supported with a budget of 120 Euro for art materials for the production of the set collaboration project.

A collection of basic tools (stapler, pliers, axe, cutter, hammer...) and different donated materials (various paints, wood, cardboards ...) are always at hand, but artists need to bring/provide their own working materials and personal tools (brushes, engraving knives, instruments, computers, cameras...).

ASSISTANCE

The following support is provided to all artists under D'CLINICstudios AiR programme :

- curatorial support to identify and secure all materials
- marketing and publicity through D'CLINICstudios monthly e-newsletter
- documentation in the form of photographs, videos...
- publication of the assembled artists' book
- public presentation with opening reception at the end of the Residency
- assistance with other events (open studio, screening, workshop...)
- other assistance to make your stay at D'CLINIC and Zalaegerszeg a pleasant one

Experience has taught us that the following points must be clearly understood by anyone wishing to work at D'CLINICstudios : the provided workshops and/or equipment is for professional artists who master the skills that go with the profession. Except on very rare occasions, the use of provided facilities is based on the principle that each user must be able to manage alone. In any case, artists cannot count on our staff to teach them technical skills, but there is always the possibility of learning new skills from a professional community of colleagues.

COMERCIAL ISSUES

D'CLINICstudios is not a commercial art gallery. It's not our goal to sell artwork or to promote our residency artists commercially. Artists should refrain from activities that are not directly related to the programme during the residency period, in particular activities of a commercial or improper nature. D'CLINIC takes no responsibility for such activities or their consequences.

OWNERSHIP & COPYRIGHT

Artists retain total ownership and copyright of all the works produced during their stay at D'CLINIC. However, artists give all necessary authorization for a partial or total reproduction of any chosen work or image produced within the context of the MiXER residency, in any medium whatsoever (photography, video, text, ...) for D'CLINIC promotional purposes. This includes MiXER merchandises in D'CLINIC web shop >>> www.shop.dclinicstudios.com

DONATION OF ARTWORKS

Artists are not obliged to donate any works produced during the residency to D'CLINICstudios collection; however if anyone decides to do so, we will definitely be pleased. Ownership rights of the donated work hereby lie with D'CLINIC.

DONATION FOR FUNDRAISER

We will be happy over every sketch, photo or similar work in progress fragments; even those little things that would otherwise end up in the waste bin. The donated items will be offered at a symbolic price in D'CLINIC web shop, the money made from the sale goes into D'CLINIC General Fund to maintain and develop good working as well as housing conditions for our guest artists.

Read more about fundraising >>>> www.dclinicstudios.com/donate

ACCOMMODATION

Accommodation is included in the program fee.

We offer a newly furnished, shared 2 bedrooms apartment with a kitchen, bathroom and a cosy yard – only about 15min walk from the studio; in the city centre of Zalaegerszeg.

IF YOU PREFER SOLITUDE a single accommodation can be booked (it is a 50sqm 1 bedroom apartment, with (separate) kitchen, bathroom and a balcony) Rent: 250,00€/month (two hundred and fifty euros per month).

COMPANIONS ALLOWED

To respect the solitude of fellow artists, visitors (including partner/friends/children/muse) are not permitted to accompany artists during their residency. ONLY short-term guests (max. 3 nights) are allowed. However all visits should be agreed on beforehand; overnight stays are charged 50,00€ (fifty euros) per night/person – if staying at D'CLINIC apartment.

Artists with exceptional circumstances can apply for special consideration.

D'CLINIC properties are a "wildlife refuge". Unless your animal is an assistance dog or a guide dog you cannot bring your animal with you.

SMOKING & ALCOHOL POLICY

For everyone's comfort, we are a smoke-free home. Smoking is permitted in designated outside areas only.

In order to maintain the good working environment, each artist (or visitor to D'CLINICstudios) must comply with our alcohol policy. This holds that any abuse of alcohol or drugs will result in immediate expulsion.

DUTIES

In the collective spaces, the residency guests are to respect other residents and help with chores (wash the dishes, take out the trash etc.) Overall respect and good manners makes everyone comfortable.

Throughout the residency the apartment and work spaces are expected to be maintained clean by the residents and a final cleanup is required before leaving. The final cleanup can instead be ordered for an extra fee of 70,00€ (seventy euros).

RESPONSIBILITY

The residency guests are responsible for their own actions and belongings. D'CLINIC is not responsible to cover any personal, material or immaterial damage, losses or costs.

The residency guests are expected to keep the doors locked when the rooms are not used and inform the staff of every unknown visitor.

OTHER ACTIVITIES

There are extremely good running / walking / cycling paths around the area. We are happy to help and guide you to find you the right activity during your residency period.

Daytrips to: Ljubljana, Budapest, Vienna, Bratislava (or any other neighbouring city) can be organised. For more info contact D'CLINIC Staff.

HOW TO REACH

Zalaegerszeg lies on the banks of the Zala River, close to the Slovenian and Austrian borders and 220 kilometres (137 miles) west-southwest of Budapest by road.

It has good bus and/or train connections, both within the country as well as with neighbouring countries.

When arriving to D'CLINIC we will come to pick you up at the bus or train station in ZALAEGRSZEG

However, if you decide to reach Zalaegerszeg via Slovenia (or Austria) you can book a pick up from the bus or train station in :

TRANSFER from bus or train station in:

+ LENDAVA / Slovenia

+ MURSKA SOBOTA / Slovenia

+ PRICE: 55,00€ (fifty-five euros) per car or drive; this means artists can share the costs of the transfer service

AIRPORT TRANSFER from the following airports:

- + BUDAPEST / Hungary – Liszt Ferenc International Airport
- + GRAZ / Austria – Thalerhof Airport
- + LJUBLJANA / Slovenia – Jože Pučnik Airport
- + VIENNA / Austria – Vienna International Airport
- + PRICE: 120,00€ (one hundred and twenty euros) per car or drive; this means artists can share the costs of the transfer service

FEE

MIXER 2016 participation fee : 950,00€ (nine hundred fifty euros)

After accepting the invitation the applicant is required to settle a payment of deposit or registration fee (300,00€ /three hundred euros/ of the residency fee) which also functions as a confirmation of his/her stay. If the applicant does not deliver the payment on time the residency invitation will be cancelled automatically unless other arrangements have been made. The registration fee is only partly refundable (see CANCELLATION). The actual residency fee is paid at latest 8 (eight) weeks before starting the programme.

THE GENERAL RESIDENCY FEE INCLUDES:

- + accommodation
- + pick up/drop off from/to bus/train station
- + a full disposability of the studio
- + the use of basic tools, equipments & materials
- + Wi-Fi
- + bike
- + cell phone with local SIM card and 2000Huf initial credit
- + art materials for the production of the set collaboration project
- + publication of the assembled artists' book
- + (up to) 20 copies of the published book
- + public presentation with opening reception
- + administrative & technical assistance
- + press release
- + publicity through D'CLINIC promotional material (in printed as well as digital form)
- + day trip to Lendava / Slovenia
- + *other support to help you make the most out of your stay @ D'CLINICstudios.*

THE FOLLOWING SERVICE IS AVAILABLE AT AN ADDITIONAL COST:

- + single (apartment) accommodation
- + Airport transfer
- + pick up / drop of from/to bus or train stations in Slovenia

Successful applicants will be responsible for all other costs associated with the residency including travel costs, insurance, shipping, and any other personal expenses.

They also be required to pay a refundable bond of 70,00€ (seventy euros) prior to occupancy to cover any costs associated with damage, loss or extraordinary cleaning.

The residency guests pay their own eventual fines and penalties.

GRANTS AVAILABLE

Since D'CLINICstudios does not have neither governmental nor private support we are not able to offer grants at this moment. Selected and enthusiastic artists are encouraged to apply for grants or sponsors in their country of origin. Where possible, D'CLINIC will assist the artists with raising funds to meet the necessary cost of participation in the programme (providing letters, preparing a detailed budget, etc). Most artists apply for grants to institutions, foundations, universities, etc. or run personal crowdfunding campaigns at indiegogo.com or kickstarter.com

CANCELATION

A cancellation of the residency place is possible but should be done three months in advance in order to keep the centre dynamic and in its full creative use. This is a responsibility that the selected artists take when they register themselves to the programme.

Any refund of fees already paid is subject to the conditions set out below:

- if a cancelation is made not later than three months prior to the start of the residency all but 200,00€ (two hundred euros) of the already paid fee is refundable
- later the paid deposit/registration fee cannot be refunded
- in the case of a SHORT NOTICE (less than 8 weeks before arrival) cancellation, the paid residency fee is not refundable
- If the guest artist for any reason decides to leave the programme before its end, the residency fee is not refundable, not even partly.

OTHER QUESTIONS

if you have any other question feel free to SEND US AN E-MAIL

dclinicstudios@gmail.com